

**RONDO**

BEYOND THE PAVEMENT

November 3, 2018

**PROGRAM BEGINS AT 4:30 P.M.**

SPNN studios  
550 Vandalia Street  
Suite 170, Saint Paul

**4:30 P.M.**

Music by DJ SciPreme

**4:40 P.M.**

Musical performance by Yevrah Bradley

**4:45 P.M.**

Welcome and introductions with your hosts,  
Aubriana Jackson and Yevrah Bradley

**5 P.M.**

*Rondo: Beyond the Pavement* film begins

**5:35 P.M.**

Panel discussion with youth and elders,  
facilitated by Aubriana Jackson

**6 P.M.**

Dinner catered by Accolades, an Expression of Love,  
Lorraine Gurley's business—  
Miss Gurley is featured in the film

**6:30 P.M.**

Event ends

**Rondo: Beyond the Pavement** film and podcasts are products of the Rondo Home Stories project, produced by Saint Paul Almanac and In Black Ink. The Rondo Home Stories project sought to encourage intergenerational interaction between Rondo elders and the young people of Rondo today. Several community engagement efforts in the Rondo community have placed an importance on having programs, jobs, services, and outreach efforts that benefit youth and elders, but usually separately. We wanted to engage youth and elders together. Hence the Rondo Home Stories idea was born. We wondered what potential possibilities could come from Rondo elders and youth interacting, hearing each other's struggles, hopes, needs, joys, pasts, and futures. We wanted to ensure the youth of Rondo had a detailed understanding of their neighborhood, their history, and their ancestors and, at the same time, give elders the opportunity to know young people in their neighborhood. The *Rondo: Beyond the Pavement* documentary and podcasts are the result of about a year's worth of work from Rondo's young people and a few dedicated adult mentors.

The youth were schooled in video production by Emmy Award-winning filmmaker Bianca Rhodes and accomplished audio maker and Frogtown Radio station manager Katharine DeCelle. The newly educated media makers were required to interview elders, demonstrate proficiency with the equipment, do some editing, guide and direct the planning, and play an active role in all aspects of the project. Young people were invited into the homes of elders to enable a more intimate experience. Each session started off with a shared meal where all participants developed some familiarity with each other prior to the beginning of the interview. We see the first meal as a beginning step to forming new relationships in the community.

The film you will watch today is a new relationship playing itself out in real life. The documentary and podcasts are told from the perspective of elders who grew up in the Rondo neighborhood and are facilitated from the point of view of Rondo youth.

Thank you for joining us this evening. We hope you enjoy the film.

The first podcast is available for listening now at [rondobeyondthepavement.org](http://rondobeyondthepavement.org).



**BIANCA A. RHODES** is an Emmy Award–winning media professional and proud *cum laude* graduate of St. Cloud State University with a degree in Mass Communication. Before her college career, she was involved in Twin Cities Public Television’s Emmy Award–winning show *Don’t Believe the Hype*. She soon became an intern working on the *North Star* documentary, produced by Daniel Bergin, about Black pioneers in Minnesota.

Currently, Rhodes is the production and sponsorship coordinator for Saint Paul Neighborhood Network (SPNN) and associate producer for WCCO’s Emmy-nominated urban affairs show, *Urban Perspectives*. She is also the proud owner of B Lovely Productions and LeMae Photography. The mission of B Lovely Productions and LeMae Photography is to create efficient and effective videos and pictures of high quality for people from all walks of life. In her spare time, Rhodes works with youth who are interested in creating documentaries and music videos.

**KATHARINE DECELLE** has worked in radio and audio production for the past 15 years. She currently runs an audio production company called Sounds Powerful, where she produces multiple podcasts including Saint Paul Almanac’s Storymobile podcast and the Rondo podcast. Katharine is a station manager for WFNU Frogtown Community Radio and hosts two shows at the station. Katharine also spends her time doing freelance videography work and is a caregiver for individuals with disabilities.

Katharine loves Saint Paul and is proud to be a part of the Rondo project. She grew up in the Midway area and currently lives with her five-year-old daughter in the Rondo neighborhood. When she’s not working, Katharine is exploring her city and the world with her daughter.

**FILMMAKER**

Bianca A. Rhodes

**AUDIOMAKER**

Katherine DeCelle

**YOUTH FILMMAKERS**

Yevrah Bradley

Angelo Bush

Amina DeLeon

Lamara Greene

Aubriana Jackson

Deonte Jones

Jasmine McBride

Charles Miller

Jevrye Morris

Jose Quintanilla

Destiny Roberts

**EDITOR**

Georgia Fort

**PROJECT MANAGER**

Darius Gray

**INTERVIEWEES**

Melvin Emanuel

Donna Evans

Melvin Giles

Lorraine Gurley

Kathy Harris

Nina Harris

Bettie M. Lewis

Margaret Lovejoy

Marvin Scroggins

Amie D. Thomas

Gregory Thomas

Jacquelyn Thomas

**ORGANIZERS**

Melvin Giles

Kimberly Nightingale

**MENTORS**

Kemet Imhotep

Clarence White

**HSRA LIAISON**

Scott Herold

**HSRA YOUTH PUBLICISTS**

Adri Cerrato

Morgan Welch

**BOOKKEEPER**

Jeff Orluck

**WEB**

Denny Cave

**LOGISTICAL SUPPORT**

Metric Giles

Dan Tilsen

**PROGRAM DESIGNER**

Judy Gilats

**COPYEDITOR**

Danielle Magnuson

**SAINT PAUL ALMANAC****BOARD MEMBERS**

Metric Giles, Chair

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and Justin Holt,

co-Vice Chairs

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Adam Luebke, Director

Michael Kiesow Moore, Director

Deb Runyon, Director

Linda White, Director

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BEYOND THE PAVEMENT

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**PRODUCING PARTNERS** ● SAINT PAUL ALMANAC is a literary-centered arts organization. We share stories across cultures and cultivate dialogue to promote understanding, relationships, and collaborative action. ● STORYMOBILE is a moveable community engagement space created by Saint Paul Almanac—on wheels and solar powered—where artists/writers and community members work with residents in writing, speaking, performing, and recording the stories of their lives. ● IN BLACK INK is a social enterprise supporting and creating a rich literary culture in the African heritage community in Minnesota.

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**ORGANIZATIONAL PARTNERS** ● SAINT PAUL NEIGHBORHOOD NETWORK improves community social, civic, and economic equity via the transformative art of media making and twenty-first-century skill-building. Our mission is to empower people to use media and communications to better lives, use authentic voice, and build common understanding. ● HIGH SCHOOL FOR RECORDING ARTS is dedicated to providing all young people a chance to realize their full potential, despite any previous setbacks. As we engage students through music and the exploration and operation of the music business, we demonstrate that core learning areas and real-world, twenty-first-century skills can be acquired at the same time. More than just earning a high school diploma, HSRA students prepare for a positive post-secondary education and life.

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**FUNDERS** ● Minnesota State Arts Board Arts Access grant ● Saint Paul Cultural STAR Grant ● McKnight Foundation

This activity is made possible by the voters of Minnesota through a Minnesota State Arts Board Arts Access grant, thanks to a legislative appropriation from the arts and cultural heritage fund.



# STORYMOBILE

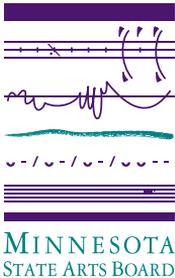


*In Black Ink*



## Saint Paul ALMANAC

365 WAYS TO SAY WE LOVE IT HERE



MCKNIGHT FOUNDATION

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**Tee shirts are available for \$20.  
DVDs of the film can be ordered for \$20.**

*Please see the Saint Paul Almanac table.*

If you would like to share your own story about Rondo or your impression of the film, please visit Storymobile in the adjacent classroom. You can have your story filmed or audiotaped.

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*Rondo: Beyond the Pavement*  
is dedicated to the Rondo community.